

The notes for 2007-01 Seascape by Olga Smirnova from Saint-Petersburg, Russian Federation

Note: Olga apologises for her English which was translated from Russian by Google, but I think it is easy to follow.

Enjoy and thank you Olga for sharing your knowledge with all of us ♥!

Love

Di van Niekerk

www.dicraft.co.za

"Seascape"

Print size of A3, in the embroidery used the following materials:

Di van Niekerk's Silk Ribbon 2mm width:

№ 43 Candyfloss

№ 103 White

№ 114 Rose

№ 129 Aqua

Di van Niekerk's silk ribbon 4mm width:

№ 23 Moss

№ 26 Ivy

№ 32 Sunny Green

№ 51 Citrus

№ 53 Dark Peace Rose

№ 58 Real Red

№ 62 Antique Red

№ 68 Dove Blue

№ 78 Cameo

№ 79 Pickle

№ 81 Hydrangea

№ 94 Baby Pink

№ 99 Old Gold

№ 103 White

№ 117 Light Kiwi

№ 118 Dark Kiwi

№ 134 White Clover

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Di van Niekerk's 7mm width silk ribbon:

№ 122 Touch of Pink

Di van Niekerk's organza ribbon 6mm width:

№ 15, Grey Green

№ 26 Ivy

№ 59 Orchid

Also in the study, I used the following materials:

Wooden sticks are used as a frame for climbing plants. Sticks colored pencils to draw.

Pots are made of Suede.

Nylon fabric for window curtain and tablecloth. The fabric is painted by hand paints silk colors «Jacquard».

Threads:

Nylon Thread - I sewed curtains, pots, wooden sticks, as well as embroidered by the sea.

Sewing thread company Madeira color 8020, 9886 № 120,

Thread company Gutermann col. 8, 93, 497, 774.

Threads YarnArt green in homogeneously stained, their embroidered leaves on the top of the roof to bring to the solar shade leaves.

Six-strand cotton thread/Mouline:

Anchor № 263, 844, 845 shades of green, they are embroidered with foliage at climbing roses.

The sequence of embroidery:

In the beginning the window, shutters has been embroidered and curtains sewed.

Then I sewed the wooden sticks.

After that, foliage and flowers embroidered on the roof.

Then I stitched tablecloth and the bench embroidered with threads.

Then the pots made of suede were sewn and the flowers in the pot, which stands on the table, was embroidered.

After that sea, gull and the relief of rocks in the distance

Then, the climbing roses on the left wall and all flowers in pots.

Then use thread for the shading under the pots and relief embankment, soil at the bench and soil, going to the sea with Madeira had been are embroidered.

Best regards, Olga Smirnova.

More of Olga's beautiful work can be seen on her website:

<http://olsh.gallery.ru/>

and on her Facebook:

<http://www.facebook.com/media/set/?set=a.104621309610538.7732.100001880088139>

Enjoy! Love Di van Niekerk