

The notes for WHLE54 Ballerina by Olga Smirnova from Saint-Petersburg, Russian Federation

Note: Olga apologises for her English which was translated from Russian by Google, but I think it is easy to follow.

Enjoy and thank you Olga for sharing your knowledge with all of us ♥!

Love

Di van Niekerk

www.dicraft.co.za

"Ballerina"

Print size of A3, in the embroidery used the following materials:

Di van Niekerk's silk ribbon 4mm:

Nº 23 **Moss**

Nº 26 **Ivy**

Nº 51 **Citrus**

Nº 53 **Dark Peace Rose**

Nº 62 **Antique Red**

Nº 68 **Dove Blue**

Nº 79 **Pickle**

Nº 81 **Hydrangea**

Nº 94 **Baby Pink**

Nº 99 **Old Gold**

Nº 103 **White**

Nº 118 **Dark Kiwi**

Nº 134 **White Clover**

Di van Niekerk's silk ribbon 7mm:

Nº 99 **Old Gold**

Nº 103 **White**

Nº 122 **Touch of Pink**

Di van Niekerk's organza ribbon **6mm**:

Nº 15 Grey Green

Nº 26 Ivy

Nº 59 Orchid

Nº 99 Old Gold

Nº 102 Terracotta

Nº 109 Marigold

Also in the study, I used the following materials:

Nylon fabric, from which it made all the veils, as well as five flowers in a big bouquet on the piano.

Nylon mesh, fine - I made a dress out of the right of the dancers, as well as the veil under the piano.

Dress for ballerina is made of nylon tulle.

The hair ballerina made from doll hair.

All fabrics are hand-painted colors of silk colors «Jacquard».

Threads:

Nylon Thread - I sewed all the veils and the dress ballerina.

Sewing thread Madeira color 8020, 9886 Nº 120 - embroidered contour piano and sheet music.

Six strand cotton thread:

Anchor Nº 845 and Nº 844 - embroidered stems and leaves of bindweed in a bouquet on the piano,

DMC Nº 5200 - embroidered with gypsophila in a bouquet on the piano,

Anchor Nº 263 and Nº 261 - embroidered with greens in a bouquet of gladioli left under the piano.

The sequence of embroidery:

First, embroidered flowers on the piano, then piano contour, then sewed the veil under the bouquet.

Then made the hair ballerina, dress, pointe shoes and veil.

Then made the draperies to the right of a ballerina. Draperies made from separate pieces of nylon mesh.

After that were embroidered flowers from the bottom of the piano.

In the end, the flowers under the piano: embroidered with organza.

Best regards,
Olga Smirnova.

More of Olga's beautiful work can be seen on her website:

<http://olsh.gallery.ru/>

and on her Facebook:

<http://www.facebook.com/media/set/?set=a.104621309610538.7732.100001880088139>

Enjoy!

Love

Di van Niekerk