

I was not sure about this as it was very indistinct on my original picture so I added foliage on the wall. However on this picture, it looks like washing on a line. However, this to me is maybe a castle / large building and I dont foresee washing being hung out on a line. The choice is yours.

Fill in the hills with a variety of stranded threads. I have used a variety of green, light green, brown and multi coloured threads and boucle wool. This was the most difficult part of the picture. Work through it slowly and try and use different colour greens and textures in the hills to differentiate different trees and shrubs. Add bulk in some places and keep other trees and shrubs flatter.

Outline the building with backstitch.

Fill in the houses, church and buildings in beige or light yellow to make them stand out. Long and short stitch the roof on each of the buildings in the colour of your choice. I first outline in backstitch so that the outside line of the roof is quite straight when I do the long and short stitch when filling in.

Couch on boucle wool here

Fill in church and houses in colour of your choice. Only then start filling in the trees with french knots, boucle wool and french ribbon

Outline building in backstitch with grey or purple one strand thread

Seeding stitches - in this instance, keep the seeding stitches going one way only

Here you can either do gathered french knot roses, spider web roses and any roses of your choice

Make small french knot roses in a soft red ribbon. Add french knots in white amongst the roses.

Boucle Wool, french knots, to fill in the trees and bushes.

Trapunta the roof once complete so that it stands out

Make ribbon stitches in light green and purple ribbon

Gathered Ribbon Roses in white and Tangerine ribbon, french knots in the middle

Fill in the cloth with colour of choice with long and short stitch

Couch thin wire to the railing and cover with green thread or 2mm green ribbon. Use a thicker wire for the rail at the top and cover with thread or ribbon. The choice is yours.

Stitch long and short stitch starting from the top and working down, then add drizzle stitches and then catch with another needle and thread to form curls to create a pony tail

Couch on Yellow Boucle Wool - add in green french knots

Use long and short stitch on the wall to give it definition.

Cut strands of green / purple boucle wool and sew on wall so that it hangs over

Make ribbon stitches in green and purple in 4mm ribbon

Add ceramic pots or sew in long and short stitch and trapunta (eg. stuff)

Fill in dog with Lana Wool then brush alternatively make looped stitches then cut and fluff.

Use small chain stitch for the dogs lead

The dress is made out of very soft material and can either be stuffed slightly with extra material or cotton wool  
Tip: The dress can be done with a very soft antique lace

Sew lots of french knots in green and yellow then add roses in red 4mm ribbon on top to create depth. Add green ribbon stitch to fill in the bushes and foliage.

Seeding Stitch

Tip: Any thin wool will do as long as it can be brushed or fluffed. The intention was to make him look scruffy

Seeding Stitch

Seeding stitches

TOP TIP: When you work on your picture, put it down quite often, walk away from it then look at it from a distance. If it looks wrong, it probably is and you will never be happy with it. Do not be afraid to redo something if it does not look right. If the picture does not look right, leave it for a day, then go back to it. Everyday, new inspiration takes over and you can look at your picture in an entirely different way. I did the dress 3 times before I was happy with it. Another tip of mine is to work on more than one picture at a time but keep threads and ribbons separate in different boxes. You will be amazed at how differently you look at a picture when you pick it up.