






**THREAD**

-  a) Gumnut Aztecs sapphire (medium)
-  b) Chameleon stranded cotton no. 6
-  c) DMC precious metal effects E677

Note: use one strand of thread unless suggested otherwise.

RIBBONS

-  1) Di van Niekerk's 2mm silk no. 19
-  2) Di van Niekerk's 4mm silk no. 45

NEEDLES

Crewel size 7 and 9; Chenille size 20 and 22; Tapestry size 20

WHAT ELSE?

- printed or traced design
- backing fabric
- window fabric
- 10 inch (25 cm) hoop

STITCHES USED (SEE STITCH GALLERY PAGES 52-58)

Couching; Detached chain-stitch; Fly stitch; French knot; Grab stitch; Outline stitch; Ribbon stitch; Spiderweb rose; Stem stitch; Straight stitch; Whipped couching

TO REFRESH YOUR MEMORY

- Before you start *pages 23-28*
- Keeping your work clean and useful hints *page 29*
- Stitches and techniques *pages 31-49*

5. Make the pink buds: Use ribbon 2 and straight stitch for the tiny buds, ribbon stitch for the larger, open buds. Use ribbon 1 and a fly or grab stitch to form the green calyx at the base of the bud.

6. Make the pink roses: Use ribbon 2 and make spiderweb roses. Use thread b to form the five foundation spokes. Use thread b to add three French knots in the centre of the completed rose. Wrap thread three times around the needle.

7. Embellish the initial: Use thread c and whip the stems, inserting the needle under and over the stem to add golden highlights. Add a straight stitch at the tip of the small buds and leaves. Outline the left edge of the curved part of the initial in stem or outline stitch.

